

BASSO.

3

A. Fesca, Op. 26.

All? con spirito.

PREMIER
SEPTUOR.

ff *pizz.* 3 *p*
arco. *f* *cresc.*
pizz. 1 2 3 4 5 *p*
 6 7 *arco.* *f* *fz* *pizz.* *p*
 1 *arco.* *p marcato.* *dimin.*
cresc. *ff*
ff 1 *ff* *fz* 1 *ff* *fz*
mf *dimin.* 1 *pizz.* *p*
arco. *cresc. f* *p* *f* 1 *ff* 2
ff 6 *p* *cresc. f*
 1 *pizz.* *arco.* 2 *ff* *fz*
dimin. *p* 4 *f* 1 2 1 1 1
 1 *ff* 1

4

pizz. 1 2

p

3 4 5 6 7 *arco.*

ff

1 9

pp

1 *pizz.* 1

pp

5 *arco. marcato.* *cresc.*

pp

3 *pizz.*

ff *p*

arco.

f *ff*

pizz. 1 2 3 4 5 6 *arco.*

p

3

f *p*

cresc.

ff 1 *ff* 1

pizz. *arco.*

p *cresc.* *p* *f*

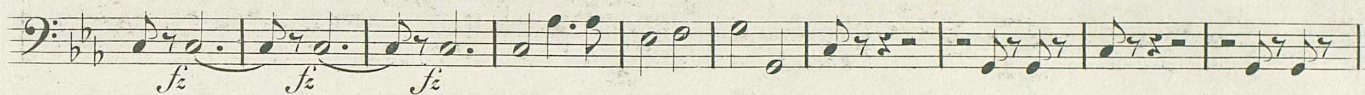
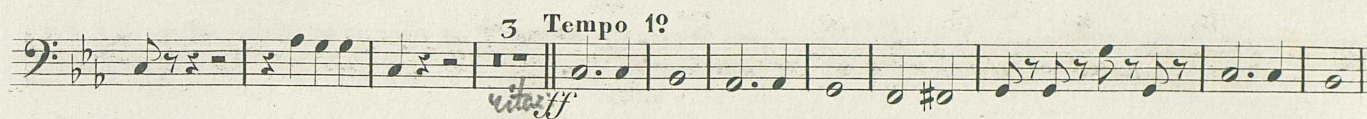
un poco meno mosso.

1 3

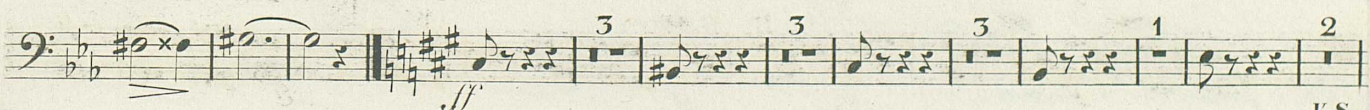
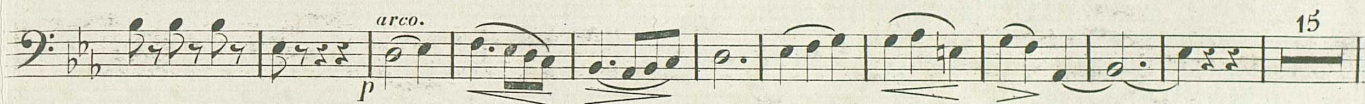
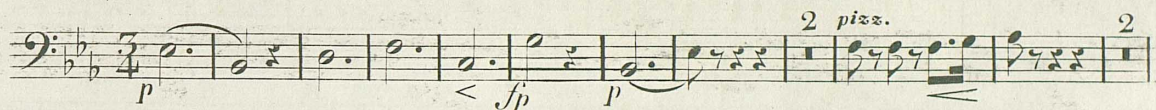
ff

BASSO.

5



ANDANTE
con moto.



Musical score for Bass, featuring various dynamics and articulations. The score is divided into sections, including a Scherzo section marked "All^o vivo." and "pizz.".

Dynamics and articulations include: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *arco.* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), and *ff* (fortissimo).

The Scherzo section begins with the tempo marking "All^o vivo." and the articulation "pizz.". The score includes measures numbered 1 through 17, with some measures marked with "1" or "2" indicating first or second endings.

The score concludes with a final measure marked "530".

BASSO.

7

1 *pizz.*
p

arco.
f

1 *f*

ff

2 1 1 *pizz.*
p

3 4 5 6 1 2 3 4 5
cresc.

6 *f*

6 *arco.*
ff

pizz.
p

arco.
ff

1 *fp*

1 *fp*

5 p

FINE.

TRIO. *pizz.*
8

13

arco.
p *cresc.* f

23 1 1 *pizz.*
rallent. a Tempo.

9 *arco.*
pp

3 4 *pizz.*
a Tempo.

Scherzo da capo
dal Segno. §

All? con fuoco.

Adagio.
Recit.

FINALE.

Ob. Tempo 1? Recit.

Andante. pizz. p pp ff All? con fuoco.

tr. ff

3 ff 1 ff

pizz. 1 2 3 4 5 6 7 8 3 p

cresc. f p

f p f f 3 arco. 3

f ff

ff fz

pizz. p fz

arco. f ff

BASSO.

9

Musical score for Bass, page 9. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions for other instruments like Violoncello and Violini are also present.

Dynamics and markings include: *fz*, *ff*, *tr*, *Andante.*, *Recit.*, *Viol.*, *All? con fuoco.*, *Andante.*, *Recit.*, *Viol.*, *Andante.*, *pizz.*, *arco.*, *f*, *ff*, *p*, *tr*, *6*, *1*, *2*, *1*.

FINE.